



AIRPLAY REPORT

Planet X

Seattle, Washington

Tracked since May 26, 2026 · 144 days

Week of Oct 11-17, 2026



SPINS THIS WEEK

2,274

▼ 9%
vs the week before

UNIQUE TRACKS
(30D)

1,715

556 artists

SPINS PER DAY

352.9

30-day average

IDENTIFIED

100%

of spins matched
to a release

EST. AUDIENCE
IMPRESSIONS

377K

this week · how we
estimate

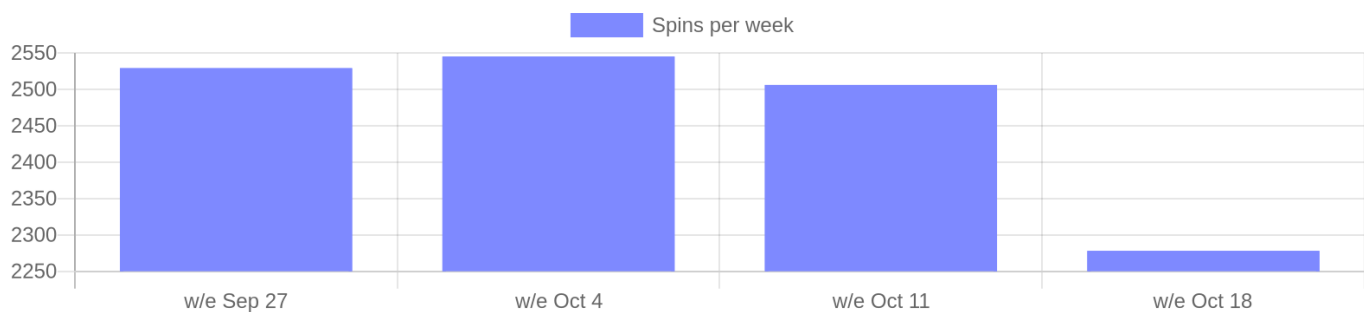
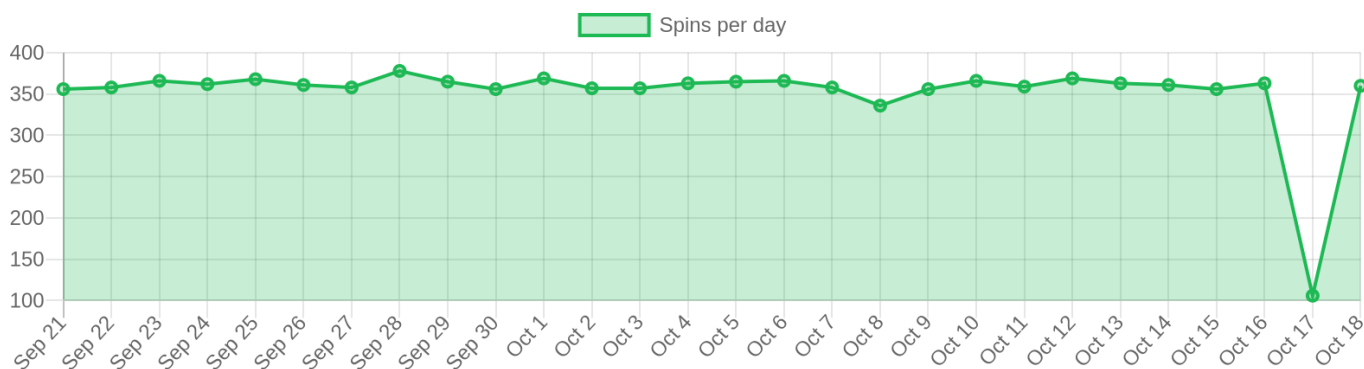
TOTAL SPINS
TRACKED

51,105

all time on
SpinCounts

Airplay Trend

Daily spins over the last 28 days, and the four-week total. Flat stretches are outages; a rising line is a station adding rotation hours.



Weekly Top 40

Ranked by spins this chart week, with movement against last week.

#	MOVE	TITLE	ARTIST	LABEL	SPINS
1	 119	 I Melt with You	Modern English	Blixa Sounds	5
2	 136	 Longview (Live)	Green Day	Reprise	5
3	 184	 Self Esteem	The Offspring	Epitaph	5
4	 52	 1979	The Smashing Pumpkins	Virgin Records	4
5	 52	 A Girl Like You	The Smithereens	Capitol Records	4
6	 60	 Bittersweet Symphony	The Verve	Independent	4
7	 60	 Black	Pearl Jam	Epic/Legacy	4
8	 71	 Chains of Love	Erasure	Rhino/Warner Records	4
9	 77	 December	Collective Soul	Craft Recordings	4
10	 82	 Dreams	The Cranberries	Island Records	4
11	 82	 Enjoy the Silence	Depeche Mode	Venusnote Ltd.	4
12	 82	 Everlong	Foo Fighters	RCA Records Label	4
13	 82	 Everybody Wants to Rule the World	Tears for Fears	UMC (Universal Music Catalogue)	4
14	 85	 Far Behind	Candlebox	Maverick	4

#	MOVE		TITLE	ARTIST	LABEL	SPINS
15	▲ 91		Glycerine	Bush	Craft Recordings	4
16	▲ 94		Here Comes the Rain Again	Eurythmics	RCA Records Label	4
17	▲ 105		I Touch Myself	Divinyls	Virgin Records	4
18	-		In Between Days	The Cure	Rhino/Elektra	4
19	▲ 118		Lithium	Nirvana	Geffen	4
20	▲ 9		Love My Way	The Psychedelic Furs	Columbia	4
21	▲ 120		Lovesong	The Cure	Rhino/Elektra	4
22	▲ 123		Mr. Jones	Counting Crows	Geffen	4
23	▲ 128		Need You Tonight-Mediate	INXS	Independent	4
24	▲ 11		Once In a Lifetime	Talking Heads	Rhino/Warner Records	4
25	▲ 11		One Headlight	The Wallflowers	Interscope	4
26	▲ 136		PERFECT KISS	New Order	Independent	4
27	▲ 142		Policy of Truth	Depeche Mode	Venusnote Ltd.	4
28	▲ 11		Promises Promises	Naked Eyes	Chrysalis Records	4
29	▲ 146		Rebel Rebel	David Bowie	Rhino	4

#	MOVE		TITLE	ARTIST	LABEL	SPINS
30	▲ 147		Right Here Right Now	Jesus Jones	RT Industries	4
31	▲ 148		Rio	Duran Duran	Rhino	4
32	▲ 150		Rock the Casbah	The Clash	Sony Music UK	4
33	▲ 151		Sabotage	Beastie Boys	Capitol Records	4
34	▲ 152		Say It Ain't So	Weezer	DGC	4
35	▲ 153		Senses Working Overtime	XTC	Virgin Catalogue	4
36	▲ 157		Should I Stay or Should I Go	The Clash	Sony Music UK	4
37	▲ 158		Situation	Yaz	Rhino/Warner Records	4
38	▲ 161		Song 2	Blur	Parlophone UK	4
39	▲ 164		Spoonman	Soundgarden	Geffen	4
40	▲ 168		Suicide Blonde	INXS	Rhino Atlantic	4

Rotation Changes

Measured over the last two chart weeks. A record counts as dropped only when it hasn't been played at all in two weeks; new adds entered rotation in that time.

New Adds

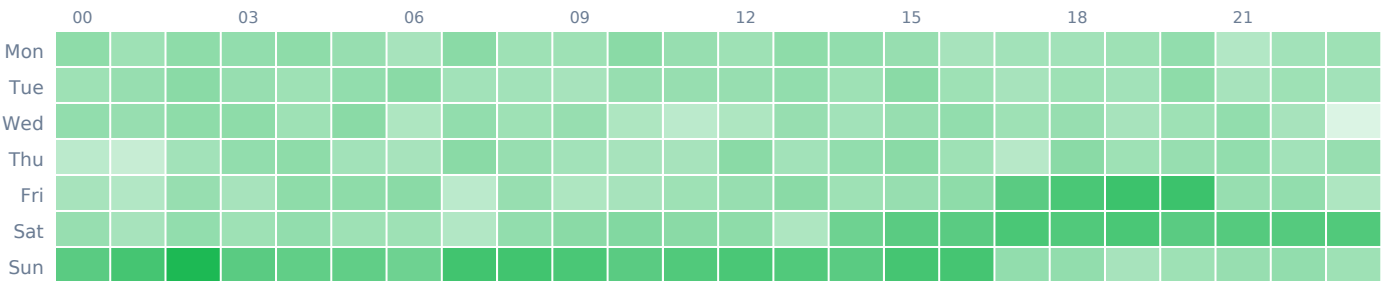
- **SUFFRAGETTE CITY** — David Bowie 4 spins
- **Someone's Calling** — Modern English 3 spins
- **You** — Candlebox 3 spins
- **Corduroy** — Pearl Jam 3 spins
- **Heaven Beside You** — Alice In Chains 3 spins

Dropped

- **Suffragette City (2012 Remaster)** — David Bowie was 5 spins
- **(Keep Feeling) Fascination** — The Human League was 5 spins
- **Zero (Synth Mix)** — The Smashing Pumpkins was 4 spins
- **I Could Be Happy** — Altered Images was 3 spins
- **Pretty Persuasion** — R.E.M. was 3 spins
- **Digging Your Scene** — The Blow Monkeys was 3 spins
- **Don't You** — Candlebox was 3 spins

When This Station Plays

Every spin of the last 30 days by day and hour. Darker means busier. Peak hour: **Sun 02:00**.



AM Drive

1,743

Midday

2,197

PM Drive

1,814

Evening

2,196

Overnight

2,636

Times shown in station local time (PT).

Rotation Depth

How airplay is distributed across the playlist. A deep, even rotation — airplay is spread broadly rather than concentrated.

1,715

Unique tracks
in the last 30 days

6.2

Spins per track
average

1%

Top 10 share
of all airplay

6%

Top 40 share
of all airplay

5%

Played once
90 tracks

Who Gets Played

Top Artists (30 days)

Depeche Mode		227
The Cure		209
R.E.M.		176
INXS		175
New Order		165
David Bowie		160
U2		152
Duran Duran		139
The Cars		130
Green Day		126

Genre Mix

Rock		25.3%
Pop		17.6%
Alternative		17%
Hard Rock		3.6%
New Wave		1.6%
Soundtrack		1.2%
Other		4.8%
Unclassified		28.8%

Most of this rotation is independent releases without catalogue genre data, so the mix reflects only classified spins.

31% of airplay with known label data went to independent labels (7,445 of 10,586 identified spins carry label data).

You Played It First

Records where this station was the first — or among the first five — on SpinCounts' monitored panel to play them.

64

First on our panel

2

Early adopter

149

Eligible records

- FIRST** You — Candlebox now on 95 stations
- FIRST** Supernova — Liz Phair now on 77 stations
- FIRST** Locomotion — Orchestral Manoeuvres In the Dark now on 28 stations
- FIRST** Drifting, Falling — The Ocean Blue now on 25 stations
- FIRST** Cherry-Coloured Funk — Cocteau Twins now on 25 stations
- FIRST** Being Boiled — The Human League now on 22 stations
- FIRST** All I Know — Screaming Trees now on 21 stations
- FIRST** Working In A Coal Mine — Devo now on 21 stations
- FIRST** Antmusic — Adam and the Ants now on 16 stations
- FIRST** In The Name Of Love — Naked Eyes now on 16 stations
- FIRST** Star 69 — R.E.M. now on 16 stations
- FIRST** Best Friend — The English Beat now on 14 stations

Measured against records that debuted after Jun 2, 2026, when continuous monitoring began. Records already in rotation before then can't be credited either way. A record counts only once at least 3 stations on the panel have played it, and only if it came out within the 12 months before it reached the panel.

Station Profile

Compared against stations with similar rotations.

Rotation Depth		—	1715 tracks
Discovery		—	64 first plays
Artist Diversity		—	556 artists
Consistency		—	28/28 days on air
Indie Support		—	31% independent

For the station owner

This station is managed by its owner — sign in as the owner to unlock this section.

Estimated Audience is a modeled estimate of potential radio exposure based on population, radio listening assumptions, station share, and time of day. It does not represent verified or unique listener counts. Estimated Audience Impressions may include repeat exposure to the same listener.

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